Authoring Content: Graphics/Visualization/Haptics/Audio/Object

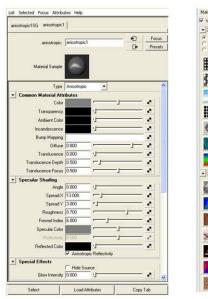
Continuing Tire Track

Problems/Opportunities

Applications

Technical Issues

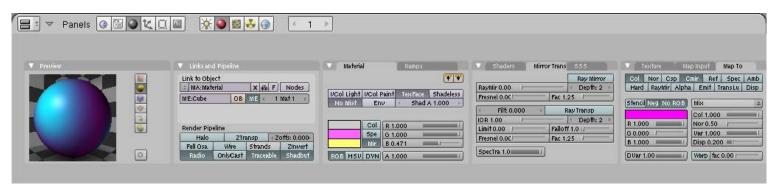








PROBLEM



Successful systems for expert users





May require lots and lots of users









OPPORTUNITIES

Everyone has access to data, compute power and a variety of displays

Everyone has problems that could be attacked in part by authoring content

Media:

Interactive advanced displays (AR/VR)
Linear (animation/video)
Data/Information interactive
3D Fabrication
Haptic/Audio generation

Applications – Why do more people need to be able to create content?

- Education development of easily shared resources (animations, VR/AR etc) incorporating growing image/video/model libraries, e.g. at LOC
- Training and workforce development (lifelong learning/skills improvement)
 rapid creation of materials to support newly created jobs
- Public engagement in government (accessing, sharing information, decision making) at all levels
- Small scale design/production for wider range of industries

Collection
Simulation
Acquisition
(including imaging)

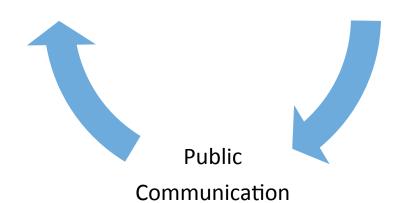


Machine Learning HPC Statistics

For

Scholarship Decision Making

Data Analysis



Formal Education Public Information

Technical research Issues

Human-Computer interfaces

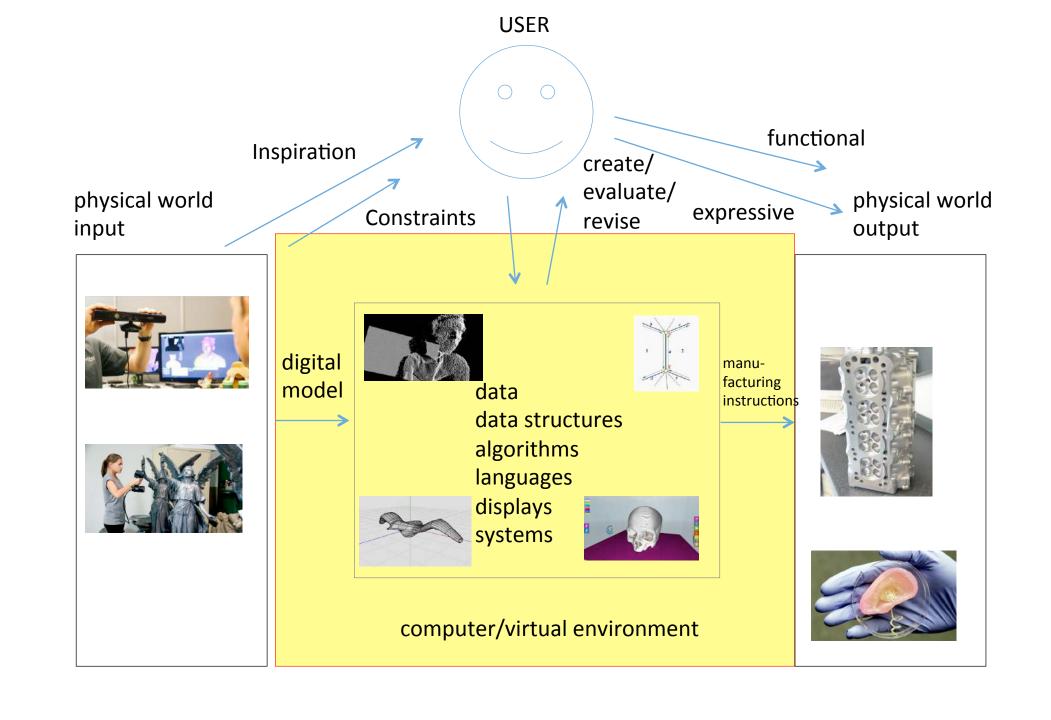
-- But can't just but new wrappings on existing structures/algorithms

Methods for discovery

- -- Interpretable machine learning (input and output)
- Designing systems instrumented to acquire data
 (e.g. generalized computational photography)

Real time generalized processing/rendering

- -- haptics/sound/fabrication in addition to visual
- -- requires new representations, new algorithms



Proposal

- Graphics/Visualization/Haptics/Audio/Object as "first class" task force issue
- Task force could be application oriented (education, training, government decision making ...)
- Meetings to define technical goals organized by application or media